Ham Radio Contesting

Everything You Need To Know



Mel Granick - KS2G Ham Radio University January 6, 2024

Our Founder



In Memoriam 1947-2020

Philip R. Lewis – N2MUN Founding Father of Ham Radio University

Who's Here?

Show of Hands:

How Many:

- Techs?
- Generals?
- Advanced?
- Extras?
- Never Operated In A Contest?
- Operate Contests Every Now and Then?
- Operate Contests A Lot?

What Is Contesting?

- Also known as "Radiosport"
- Competitive Amateur Radio Operating

Work <u>As Many Stations</u> As Possible In <u>As Many Places</u> As Possible <u>As Quickly As Possible</u>

How Popular Is Contesting?

Logs submitted in the "Big Five" HF Contests 1996 - 2010 ARRL DX, CQWW DX, CQWW WPX, DARC, JARL CW, SSB, RTTY & Mixed-Mode

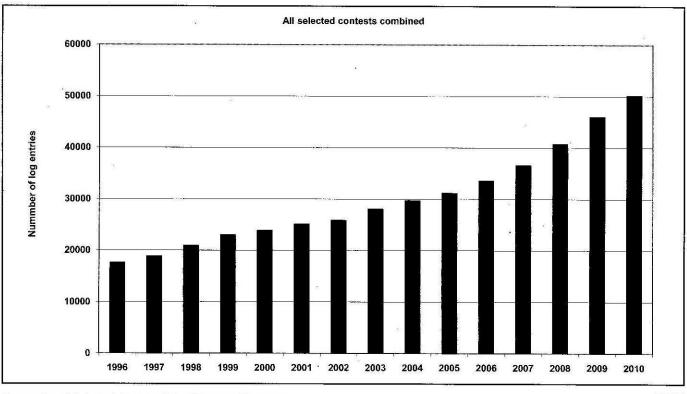
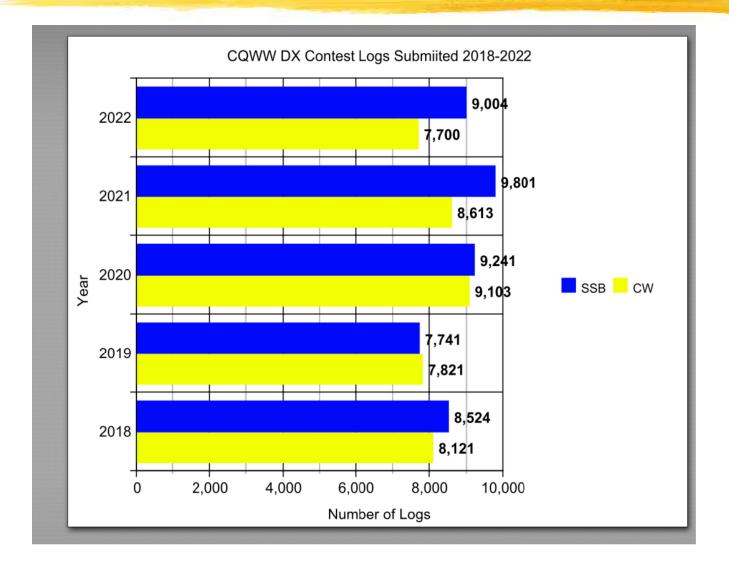


Figure 6 — Total combined participation over the years

NCJ

And That Trend Has Continued...



What Class License Do I Need to Contest?

<u>All</u> Amateur Radio licensees can participate in contests.

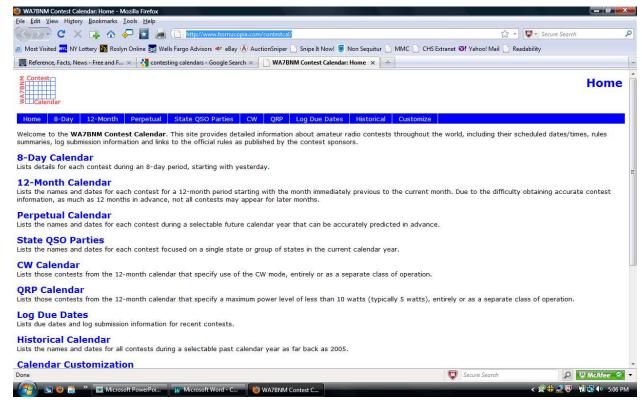
Novices and Technicians can operate In VHF/UHF Contests HF Phone on 10-meters (28.3 - 28.5 MHz) HF RTTY/Data on 10-meters (28.0 - 28.3 MHz) HF CW on 80-meters (3.525 - 3.600 MHz) 40-meters (7.025 - 7.125 MHz)

15-meters (21.025 - 21.200 MHz)

How Do I Find Out When The Contests Are On?

WA7BNM Contesting Calendar

http://www.contestcalendar.com



What Do I Do First?

- Decide which contest(s) to operate:
 HF or VHF/UHF?
 - Small (short) or Large (long)?
 - Domestic or DX?
 - CW, Phone, RTTY/Digital?

I See Dozens of Contests. How Do I Find Out How They All Work?

Each Contest's <u>Rules</u> Explain:

Dates/Times

Bands/Modes

Objectives

** Contest Exchange

Entry classes

Scoring

Log submission (How to "enter" the contest)

What Do I Send & Receive In A Contest QSO?

What are all those numbers?

- Each contest QSO consists of an <u>exchange</u> of information:
 - The "exchange" is defined in the contest rules
 - Name and State
 - Signal Report and QSO Number
 - Signal Report and IARU or CQ Zone
 - Signal Report and Grid Square
 - You must receive and <u>accurately log</u> the exchange for QSO to be valid.

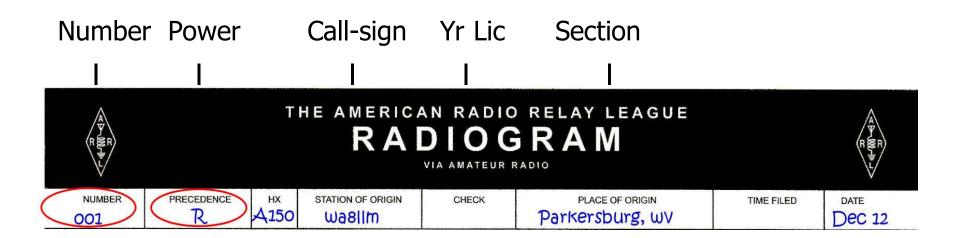
No matter what the actual signal, everyone gives and seems to expect in return a 59 or 599 signal report. Why?

- Contest signal reports are NOT intended to convey information about the quality of the signal. They're just part of the the Exchange.
- Contest rules usually state that the Exchange is comprised of "A signal report and..."
 - Not an "actual" or "accurate" signal report
- Using only 59 means one less piece of information to actually copy. Speeds-up QSO's.
- In cw 599 can be shortened to 5NN

..... ----. Shortens to -. -.

What's all that information that has to be exchanged in the ARRL Sweepstakes?

The Sweepstakes exchange is longest of any contest and corresponds to the heading on an NTS Radiogram:



So, what band(s) should I work, and which stations, and how much time should I spend, and should I call CQ, or answer CQs, and...??

"If you don't know where you're goin' any road will take you there." --- George Harrison

Random Operating Can Be Fun, But Better To Have Goals, Strategies & Tactics

Goal - The *objective* of your contest operation

Strategy - The plan for accomplishing your goal

Tactics - The procedures or maneuvers used to *implement* your plan

Goals / Strategies

- What's your objective?
 - Highest Score
 - Number of QSO's
 - Multipliers
 - Countries
 - States
 - Prefixes
 - Grid Squares
 - Just Have Fun!!

- What's your plan?
 - Entry Category
 - Single/Multi-Op
 - Single/All Band
 - Single/All Mode
 - Assisted? (Spotting Networks)
 - Power Level
 - Hours of Operation
 - How Many
 - Time(s) of Day

Tactics

Run

Call CQ

Search & Pounce

Tune the Bands

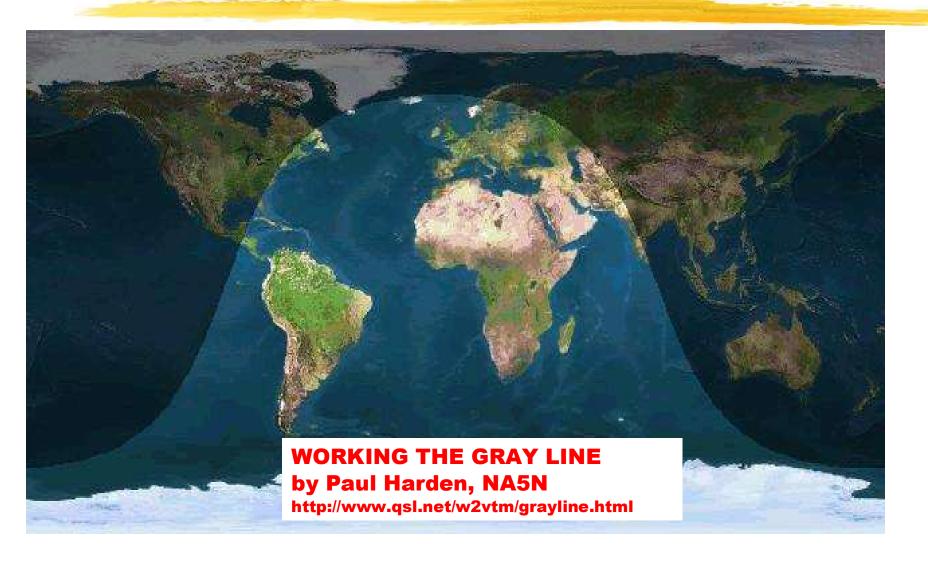
Band/Mode Switches

- QSO Rates
- QSO "Value" of Multipliers

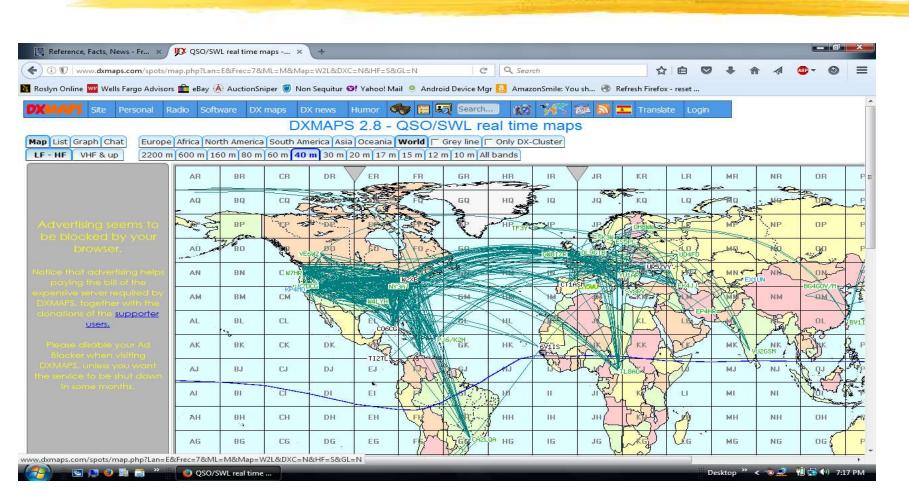
On/Off Times

Gray Line

Work the "Gray Line"



How Do I Know Which Band To Use?



http://www.dxmaps.com/spots/map.php

What are Multipliers?

As set forth in the contest rules...

- Each QSO is worth a certain number of points
- The total number of points is then <u>multiplied</u> by the number of QSOs that meet certain criteria:
 - States/Provinces/Counties
 - ARRL Sections
 - DXCC Entities
 - CQ or IARU Zones
 - Grid Squares

Why Are Multipliers Important?

Multipliers are what make contests interesting and create the need for <u>strategy</u>:

- Without multipliers, every contest would be simply a competition to see who can make the most contacts.
- With multipliers, it's possible for Station "A" to have <u>fewer QSO's</u> but <u>out-score</u> Station "B".

How do multipliers work?

- ARRL 10 Meter Contest -- SSB
- QSO's count 2 points each
- Multipliers are U.S. and Mexican States, Canadian Provinces, and DXCC Entities

So...

QSO's x 2 = (QSO Points) x (mults) = Total Score

Multipliers Can Make The Difference

Station "A"

- Works <u>200 QSO's</u> of which <u>100</u> are unique States/Provinces and DXCC Entities
- $200 \times 2 = 400 \text{ QSO}$ Points
- 400 QSO Points x 100 Mults = **40,000**

Station "B"

- Works <u>175 QSO's</u> of which <u>125</u> are unique States/Provinces and DXCC Entities
- 175 x 2 = 350 QSO Points
- 350 QSO Points x 125 Mults = **<u>43,750</u>**

Multipliers Can Make a **BIG** Difference

2001 ARRL 10-Meter Contest

SO/LP/SSB Claimed Scores:

<u>Q's Mults Score</u> #10) W8DD 1,122 139 311,916 #11) KS2G 1,122 124 278,256 #12) KB7XL 1,143 120 274,320

#13) KE5OG 1,189 108 256,824

W8DD vs KS2G: 15 Mults = 33,660 Points (136 QSOs!)

Does your regular everyday Good Ol' Boy ham have a chance to be a top scoring contester?

- To finish in the <u>Top Ten</u> in a big contest, you <u>don't</u> need:
 - Big antennas up really high
 - A kilowatt linear amplifier
 - A late-model top-of-the-line transceiver with DSP, memories, dual watch receive, etc.

Smarts and Tenacity Count More Than Hardware!

Using a 100w transceiver into a 3-element Yagi up 35 feet:

THE AMERICAN RADIO R	ELAY LEAGUE
INTERNATIONAL CONTEST AWARD	
This Certifies That Station	
With the right strategy Putting in more hours yields higher returns	
than putting out more watts!	
LEADER United States and Canada	World Wide WPX Contest
Teo People And People	for the single operator - 28 MHz division for United States - 2nd District (USA 2nd High) A Total score of 554,280 points was computed on the basis of the number of stations worked and call sign prefixes contacted. In witness of
	this achievement, we hereby affix our signatures on this day. Shene Bolia, NSBJS EN. Moreon w2VU
	WPX Contest Director WPX Contest Director Editor, CQ

What Information Should I Put In A Contest Log?

Date & Time

- Always log in UTC
 - Check Computer Clock Against WWV
 - Set or Confirm Offset From Local Time
- Band
- Contest Exchange
 - Points
 - Multipliers
 - Score

Do I Have To Use A Computer?

By Hand - Lots To Keep Track Of:

- Log
- Dupe Sheet
- Multiplier List
- Prefix List
- Zone or Grid Map
- Scratch Pad
- Calculator
- Summary



A Better Way



By Computer:

- Specialized Contesting Software
 - N1MM+ Logger (Windows - <u>FREE</u>!)
 - WriteLog (Windows)
 - Win-Test (Windows)
 - RUMPed (Mac)
 - Skookum (Mac <u>FREE</u>!)
 - YFKTest (Linux -<u>FREE</u>!)

What Does Contesting Software Do?

- Logs contacts
- Checks for dupes
- Tallies multipliers
- Calculates running score
- Tracks rates
- Monitors Spotting Network
- Voice/CW Memory Keyer
- RTTY/Digital Interface
- Controls radios/antennas
- Summarizes & analyzes results
- Generates Cabrillo File For Log Submission
- Prints QSL's (but not N1MM)



Besides Logging, How Can Contest Software Help Me?

- Show which band to work when
- Find Stations/Mults to work
- Increase QSO rate
- Increase QSO total
- Increase Mult total
- Decrease/Eliminate dupes



To set up a new station for contesting what would be the items that I would need?

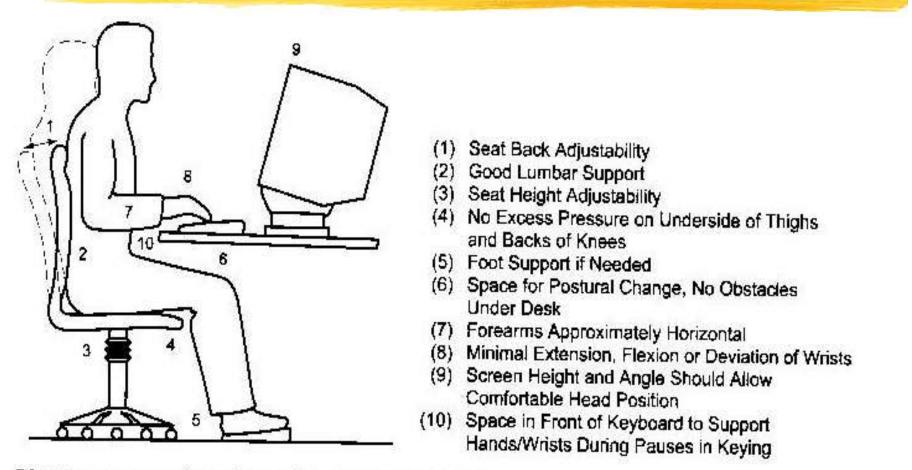
- Any station can be used for contesting:
 - Transceiver
 - Antenna
 - Linear Amplifier NOT!!
 - Microphone
 - CW Key(er)
 - Digital Interface

But To Optimize For Long Hours of Contest Operating...

The most important pieces of equipment in a contest shack are...

Operator's Chair and Desk

Desk and Chair Should Work Together



Check your posture to make sure it is right.



And the most important consideration in station layout is...

Ease of Use

<u>See</u> and <u>reach</u> all of the devices, displays and controls you'll need most often, and <u>perform</u> required functions, with a <u>minimum of</u> <u>movement</u>.

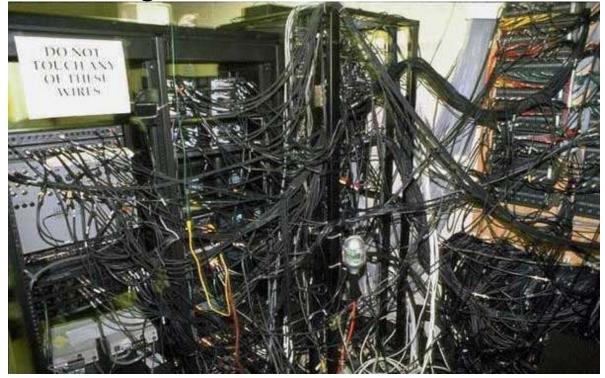
Useful Accessories

- CW Memory Keyer
- Boom microphone or boom-mic headset
- Footswitch
- Audio Voice Keyer



Not an <u>operating</u> consideration, but...

A "*walk behind the desk*" set-up is optimum for station maintenance, modification, and dealing with the occasional <u>tangled cable</u>.



Some questions posted in ham radio on-line forums:

- Is it acceptable for a non-contest station to respond to the various CQ contest calls?
 - Absolutely! Contest stations are trying for as many contacts as possible and EVERY QSO counts.
- Am I wasting their time because my QSO is not verifiable?
 - Absolutely not! You don't have to be "in the contest" (submit a log) to provide valid QSOs.

About State QSO Parties...

- I hear QSO Parties announcing a particular state. Are they looking for replies only from their state?
 - No. They're looking for contacts from BOTH within their state and stations elsewhere.
 - Out-of-state stations also can "enter the contest" (submit a log) and receive awards. (See rules)
- If a foreign station asks for a contact during a state QSO Party will the U.S. station reply or would that be rude on my part?
 - Yes they'll reply. No, it's not rude or improper. See above.

Multiple Contests & Bands

- If two contests are going on at the same time, can I operate in both of them?
 - Sure! Just ask for and provide the exchange information for both events -- and keep separate logs.
- If I enter an HF contest that is on all bands, do I go back to serial number 1 when I change to a different band?
 - No. The serial number continues across all bands. However, you may, or may not, be able to work the same station or multiplier on more than one band -- depending on the rules.

Duplicate Contacts

Should I work "Dupe" stations?

- That's a matter of opinion
- Some think working dupes wastes too much time
- Some think it's quicker to work 'em rather than tell 'em
- No penalty for dupes in your log -- so why not?
- Helps the other station, who may have "busted" your call earlier
- Should I remove "Dupe" contacts from my contest log?
 - No. Once they're logged, leave them in; there's no penalty.
 - Log should reflect what you actually worked during the contest.
 - Helps the other station, who may have "busted" your call.



- Is it proper/good idea/worth it to send QSL cards for contest contacts?
 - For sure!
 - Contesting is one of the best ways to get the contacts needed for various awards.
 - Make it easy for contest stations to QSL
 - Send stateside cards with SASE / DX cards with "green stamps"
 - Use LoTW and/or ClubLog
 - eQSL & QRZ.com not popular among contesters)
 - Use QSL Bureaus -- if you don't mind waiting.

Where Can I Get Information About Contesting?

On Paper:

QST Magazine

http://www.arrl.org/contest

National Contest Journal (NCJ)

http://www.ncjweb.com/

CQ Magazine

http://www.cq-amateur-radio.com/

Where Can I Get Information About Contesting?

On Line:

WA7BNM Contest Calendar

http://www.contestcalendar.com

Amateur Radio Contesting FAQ

http://www.qsl.net/zs1an/contesting_faq.html

KA9FOX Contest & DX Library

http://www.qth.com/ka9fox/links.shtml

Contesting.com

http://www.contesting.com

K9JY's Contesting Tips

http://k9jy.com/blog/2007/10/10/30-days-30-ham-radiocontesting-tips/

What Contests Are Coming Up?

- January 6-7
 - ARRL RTTY Roundup

• January 13

North American
 QSO Party - CW

• January 20

North American
 QSO Party - SSB

February 10-11

- CQWW WPX RTTY

• February 24

North American
 QSO - Party RTTY

• March 3-4

- ARRL DX SSB

73, CU In The Tests!



The slide deck of this presentation will be posted on the HRU website:

www.HamRadioUniversity.org

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If you Have Any Questions Email Me: ks2g@arrl.net